

Children's Newspaper

Every Wednesday—Threepence

FOUNDED BY ARTHUR MEE

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YOUTH GETS A HEARING

CN visits a Children's Hour audition to see the first steps to musical fame

For many years the BBC has encouraged young artists by giving them a hearing on the air in Children's Hour. About 18 months ago when David Davis, better known to listeners as "David," was appointed Head of Children's Hour, it was decided to make these broadcasts a regular monthly programme under the title of First Attempts.

Recently CN correspondent Edward Lanchbery attended a Children's Hour audition to report what happens when a young performer decides that he or she would like to make a first broadcast.

The auditions, he writes, were being held at the Maida Vale studio, the beautiful modern concert hall from which the BBC Symphony Orchestra broadcasts. This studio was specially selected so that the performers should have both the benefit of perfect acoustics and a concert platform atmosphere.

While the first artist was being shown into the waiting-room, an engineer checked the eight microphones which, on stands and overhead booms, were spaced about the concert platform.

The control room is a world of subdued, concealed lighting, so that it remains unobtrusive behind the glass window through which the producer can watch everything that is happening in the studio. It is sound-proof, and even the telephone calls silently with a flashing light instead of a bell.

John Lane, the producer, answered the telephone and turned to his secretary. "Number one, a singer, is in already. Will you go and talk to her? I'll be out in a minute."

PUTTING THEM AT EASE

He glanced quickly at his file of correspondence. This particular girl had been invited to an audition before, but had had to cancel at the last minute because of a sore throat.

"Hallo, Mary!" he greeted her. "Throat quite better now? No more trouble with it? Good."

With each performer it was the same. There was invariably some personal talking-point he had found in the correspondence to put the would-be broadcaster at ease as he or she was led into the studio, where those needing an accompanist were introduced to Charles Smart, the organist, and ran through their music with him.

"Well, you are quite happy about everything?" John Lane finished. "Good. You stand over here. I shall speak to you through that loudspeaker, and I want you to answer into this microphone."

He hurried back into the control room and looked through the

window into the concert studio, empty except for Charles Smart at the organ, and the young girl waiting by the music stand in the middle of the platform.

"Right, Mary," John Lane said. "Ready now. Tell us what you are going to sing, please."

The voice through the loudspeaker caught Mary by surprise. For a moment she looked round to see who had spoken, but then remembered and announced the title of her song into the microphone.

"OFF YOU GO"

"Fine!" said John Lane. "But move just a shade closer to the stand. That's right. Off you go."

The opening bars of the organ, joined by the girl's voice, came through the loudspeaker into the control room. A slight adjustment of the volume controls and John Lane and "David" settled down to critical listening.

Afterwards I asked them what they had been looking for in the performances.

"The difference between an audition like this and an examination," said David Davis, "is that the examiner has a certain prescribed standard against which he tests the performance. If the pupil reaches the standard, he or she passes."

LIFE AND SENSITIVENESS

"We want more than a competent performance. We look for life and sensitiveness, a feeling for what was in the composer's mind. In fact, if that quality of understanding was apparent but the performance was lacking in competence, we might suggest the boy or girl should write to us again later."

To be selected for an audition a young artist has to be at least 12, the minimum age prescribed by law, and under 18. Applications have to be accompanied by a teacher's recommendation, and the intention is that the pupil should be seriously thinking of music as a career. This rule may

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Bright Interval!



PRESENCE OF MIND

This story of how a 14-year-old girl saved two younger girls by quick thinking comes from New Zealand. The rescuer was Priscilla Wilson of Blenheim.

She and her cousins, Dianne, aged eleven and Yvonne, aged nine, were paddling in a river when the younger ones suddenly lost their footing and were caught by the current. Yvonne could hardly swim at all and Dianne only about 25 yards.

Priscilla kept her head and noted a log floating on the water some distance downstream. She told Dianne to let the current carry her to it. Then Priscilla herself, who is a qualified life-saver, plunged into the river, seized Yvonne, and with difficulty brought her ashore.

Dianne, too, kept her head and did as she was told, letting the current carry her down. When some adults arrived they found

her clinging to the log, and were able to take her off in a small boat.

Priscilla's comment on saving two lives at once was that she had often practised life-saving, "but it's different when you have to do it in earnest."

She has won the Distinguished Service Diploma of the Girls' Life Brigade.

FLOATING POWER STATION

Serious breakdowns in the electricity supply in any U.S. coastal port or city can now be remedied by a floating power station.

The station, which is a converted cargo ship, is capable of generating sufficient power for the industrial and domestic needs of a city of 100,000 inhabitants.

The unit—known as the YFP-10—uses the sea water on which it floats to operate its turbines.

PIG IN A PRAM

People in Reading laughed the other day when they saw a woman pushing a dilapidated perambulator. For in the pram was—a little white pig, nestled in a bed of hay.

To people who had gathered round while she went into a shop the woman explained that she bred pigs and had just returned from seeing a veterinary surgeon with this one.

And that little pig went grunt, grunt, grunt all the way home.

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AGREEMENT WITH EGYPT

C.N. Diplomatic Correspondent

ALL of the 80,000 British troops in the Suez Canal Zone are to be withdrawn during the next 20 months. After their withdrawal the Egyptian Government will be responsible for the security of the base and all its equipment.

Those are the chief items of the new Anglo-Egyptian seven-year agreement which closes a long, sad chapter of bitterness between the two countries.

"It is our hope that it will henceforth be possible to establish with Egypt a new basis of friendship and understanding," said Mr. Anthony Eden, Britain's Foreign Secretary, when explaining the pact to the House of Commons.

Egypt has for years bitterly contended that her sovereignty was infringed by the presence of British troops on her soil. On the other hand, Britain has long regarded her military base in the Suez area as an important factor in maintaining the security of the Middle East, vital to the peaceful progress of the free world.

PRICE OF PROTECTION

Egyptian feeling is understandable, but no doubt when the agreement begins to work Britain's own years of sacrifice in that bleak, sandy region will be better appreciated. Many British lives have been lost that Egypt and her neighbours might be free.

In making this huge base in the Suez Canal Zone, and keeping it supplied, Britain has spent £500,000,000.

Permanent barracks, vast workshops, reservoirs, roads, store-houses, airfields, hospitals, engineering works—all these have been built since Britain first assumed responsibility for the maintenance of a military base there.

That responsibility will soon be Egypt's.

Colonel Gamal Abdul Nasser, the Egyptian Prime Minister, who signed the pact on behalf of his

country, has shown that he is far from unaware of what the desert installations mean to some 20 million Egyptians.

As a leader and negotiator, moreover, he commands respect for his strength of character and single-mindedness. The military regime of which he has become the head is pledged to restore Parliamentary government when its work is done.

That work so far has been to cleanse the country of the administrative and financial corruption which disgraced the era of King Farouk.

Under Colonel Nasser's Government deep suspicion of Britain and her motives in Egypt have continued, and led to deplorable incidents like the burnings in Cairo in January 1952.

Now, in Colonel Nasser's own words, "a new era of friendly relations based on mutual trust, confidence, and co-operation opens between Egypt and Britain and the western countries."

It is an ideal; but with goodwill in putting the new agreement into practice, it will be fulfilled.

BRAZIL'S BUSY BUILDERS

The Brazilian cities of Rio de Janeiro and Sao Paulo are probably the fastest-growing cities in the world. In Sao Paulo 35 buildings a day are being completed. About 17,000 building permits a year are being issued in the two cities, and no fewer than 50,000 workers are directly engaged in construction.

The Famous Five

A good deal of English history is packed into the simple announcement that Sir Winston Churchill, as Warden of the Cinque Ports, has appointed Mr. N. L. C. Macaskie, Q.C., the Recorder of Sheffield, as Judge of the Admiralty Court of the Cinque Ports.

"The origins of this court, ancient and independent," said Sir Winston in offering the post, "are deep in history."

The Cinque Ports are Dover, Hythe, Romney, Sandwich, and Hastings, linked with the ancient towns of Winchelsea and Rye, and from early Saxon days their men and ships watched the Channel and defended it from constant French raids.

For their very important services they were given special privileges. These included the setting up of an Admiralty Court which dealt with matters over the eastern part of the English Channel and the Thames Estuary before there was a Court of Admiralty in London.

Their honour lives on in the person of the Lord Warden of the Cinque Ports, a post given to one who has served the State with great distinction. Officially the Admiralty Court of the Cinque Ports shares with the Admiralty the care of the area from Hastings to five miles east of Cap Griz Nez and back to Shoeburyness in Essex.

Shepherd boy



A shepherd brought his flock and two dogs the other day from Scotland to London's Kensington Gardens. Little Alexander Montanaro, who lives nearby, decided he would like to lend a hand.

VERY HONOURED GUESTS

Thirty children of French Resistance Movement workers are in England as guests of the R.A.F. Escaping Society.

They are the sons and daughters of the patriots who helped British airmen to escape from enemy-occupied territory during the war.

After their arrival the children were shown the sights of London before going on to spend a fortnight in the homes of ex-Servicemen.

The R.A.F. Escaping Society was formed in 1945 to keep ex-P.O.W.s and resistance workers, who risked life and freedom for them, in touch with each other. It is now playing a large part in helping the families of resistance members who are living in poverty.

News from Everywhere

OLD HONEY

Excavations on the site of the ancient city of Paestum, 50 miles south of Naples, Italy, have revealed a temple. Also found were some bronze vases, thought to date from 600 B.C., containing what appeared to be honey.

The Carnegie Corporation of New York is to make a gift of £89,000 to Australia towards the cost of building a giant radio telescope at Sydney.

British European Airways carried 485,000 passengers 6,146,000 miles during April, May, and June—12 per cent more than in the same period last year.

A piece of ambergris weighing 926 lbs., one of the largest ever found, was recovered from the body of a whale harpooned in the Antarctic. At 37s. 6d. an ounce, the ambergris, a waxy substance used in the making of perfume, is worth many thousands of pounds.

Engineers building a new road near Hobart, Tasmania, have discovered a petrified forest with pine trees still upright. They were buried millions of years ago when a volcano erupted.

MIDGES WIN

Whenever a band played in a park at Shipley, Yorkshire, during the past five years hordes of midges played havoc among the players and spectators. D.D.T., gas, and smoke all failed to exterminate the pests, so the authorities have had to move the bandstand to a midge-free area in the park.

An ex-R.A.F. pilot at Paignton, Devon, plans to give visitors helicopter trips round the bay.

Locust control in Kenya last year cost £1,000,000.

Fifteen-year-old Angela Cumming has become the youngest person in New Zealand to make a parachute jump.

GRANDMA GOES GLIDING

Mrs. Mabel Harwood of Surbiton, Surrey, who is 86 years old, recently made her first flight in a glider.

A new camera developed by the United States Army can photograph objects in great detail 30 miles away.

The remains of a village last occupied 1000 years ago have been found on the Melville peninsula in Arctic Canada.

Sound effect



The Kamloops High School Band came from British Columbia to compete in the World Musical Olympiad in Holland. On the way they stopped to give several concerts in Britain, and here we see John B. McLeod, one of the 52 members of the band, with his sousaphone.

Four members of boys' clubs met while on National Service in Malaya and are now spending all their spare time in helping to run two boys' clubs in Singapore.

Over 800 boys and girls, from babies-in-arms to teenagers, were admitted to Dr. Barnardo's Homes during the first six months of this year.

YOUTH GETS A HEARING

Continued from page 1

be waived, however, in certain circumstances, such as in the case of a boy soprano.

Boy sopranos, incidentally, can cause a headache to the producer. According to the state of programme arrangements, there may be anything from three to nine months between audition and broadcast; and there have been cases where a boy soprano has been booked after the audition, but his voice has broken by the time his turn to broadcast arrived!

The majority of applications to broadcast are from singers and pianists, and competition in these branches is therefore at its keenest. Comparatively, the good performer on one of the more unusual instruments, like the trombone, stands a better chance of obtaining a broadcast.

Auditions last six minutes, and in general far too little attention is paid to the time factor. Artists arrive to play pieces that will take eight, ten, or even more minutes.

Another common fault is lack

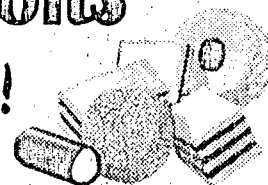
of originality in choice of music. This was borne home to me personally at the auditions which I attended, when Where'er You Walk was sung three times by boy sopranos.

With competition so keen, careful thought about choice of repertoire is well worth while. The artists who have timed their performances accurately to fill six minutes and no more, and who have selected works which are not the obvious choice of everybody else, start with a certain advantage. Usually two or three short items illustrating range and virtuosity are preferable to one longer piece.

Beyond that, however, there must be what David Davis called this natural feeling for the music which is being performed.

"We do not think of the artists as children," he said. "We judge their performances as if they were adult professionals. This may seem hard, but the answer is that we do succeed in finding talent of this quality among the young artists of today."

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Monarch of all he surveys

Robinson Crusoe looks out on a lonely world—a scene from a United Artists' colour film of the Adventures of Robinson Crusoe, based on Defoe's immortal story. Dan O'Herlihy plays Crusoe. The film is to be generally released next week.

TRUANT CANARY

Roger is the pet canary of 10-year-old Steven Musgrave, who lives with his father—the curator—in the Royal Pavilion at Brighton. And Roger is adventurous.

Twice in six months he has flown away from his cage in the famous and beautiful building which was once the seaside home of the Prince Regent (later King George IV) and now houses a great exhibition of furniture and gold and silver of the Regency period.

In the first escape, Roger was persuaded to return when his cage was placed on the lawns of the estate. But when he flew away the second time he had bigger ideas, for he flew a good mile away to Regency Square and was found chirping on some balcony railings.

When Mr. Musgrave came to collect Roger the little bird greeted him like an old friend.

LONG NECK—LOW BRIDGE

When Nellie the giraffe had to be moved by road from Sunderland to London Zoo, an attendant travelled in the lorry with her. Every time they approached a low bridge the attendant pushed Nellie's head down until the bridge was passed. Once through Nellie was allowed to straighten up again.

BOARD AND LODGING FOR THE CATS

Schoolgirl Marguerite Perrenoud wants to become a vet, and as a stepping-stone to this career she is looking after cats whose owners are on holiday.

First she hired a builder, who erected ten draught-proof pens in her garden at Worcester.

Next she advertised in the local paper.

Then the replies—and cats—rolled in.

Incidentally, Marguerite is used to animals. Her father, a dog-breeder, has 13 mastiffs and seven poodles.



BLACKBERRIES OUTLAWED

The humble Bramble of the English countryside, yielding delicious blackberries, was taken to New Zealand by colonists more than a century ago. Out of its natural environment it spread beyond control and became "Public Enemy No. 1" in the list of harmful weeds.

In 1924 the New Zealand Government tried to encourage scientists to produce a spray that would kill brambles quickly and cheaply. A reward of £10,000 was offered for a "practical and not too costly method of removing blackberry."

Many people claimed this reward, but the Agriculture Department's scientists were not satisfied with the chemical sprays offered; some of them killed crops as well as weeds.

After 25 years the reward of £10,000 remained unpaid. Then the New Zealand Government heard about a wonderful new chemical which had been discovered in the United States. The scientists called it 2, 4, 5-T, and proved that it would kill brambles in two or three sprayings.

Now the wonder chemical is being used to win back thousands of acres in New Zealand which brambles had scrambled over and made unfit for pasture.

BUSINESS BRAINS

Who makes operating tables for horses? Where can I buy whales' teeth? Can I have the names of suppliers in Hong Kong of Chinese sacred lilies? Who manufactures crossbows and bolts?

Few of us could answer such posers, but the London Chamber of Commerce take them in its stride. In fact, these very questions were among the 120,000 they were asked last year from many parts of the world.

The Chamber has a membership of over 13,000, and is believed to be the largest of its kind in the world. Among its many activities in 1953 was the organising of examinations in commercial education held at over 500 centres in Britain and the Commonwealth, for which 47,583 candidates entered.

Every year the Chamber offers scholarships for the study of commercial subjects, and last year two awards were made, one for £500 and the other for £90.

Commerce can be a romantic subject because it has such a vast sphere of interest.

COLLIERY CUCKOO

Miners of Denby Grange Colliery, near Netherton, Yorkshire, have been looking after a young cuckoo which was hatched with two wagtails in a nest amid a pile of pit props.

The cuckoo's foster-parents had to work very hard to feed this large extra mouth in the family, but they were helped by scraps from the miners' food. The cuckoo, now much bigger than the wagtails, has become great friends with the miners and even perches on their fingers. But no doubt, this month he will be away south to Africa with the rest of his kind.

AUTHOR-ARTIST OF 14

Susan Jane Brigden of Rochester has every reason to be proud. She is only 14, but she is the author and illustrator of a charming book for young children which has



Susan Jane Brigden

been published by Juvenile Productions, London, at 5s. Billy Bun is its title, and it tells of the adventures of a rabbit who visits Buckingham Palace. It is a story which all small girls and boys will revel in, and the pictures, all in colour, are equally delightful.

Susan has had no special art training, but has shown a remarkable aptitude for drawing since she was quite a tot. Some time ago she appeared on Television, telling and illustrating her own stories about endearing Billy Bun.

Her gifts point the way to a brilliant future.

CHAMPION WATERFALL

It has long been supposed that Vettisfossen, in Sogn County, Norway, was the highest waterfall in Northern Europe. But the Norwegian Waterfalls and Electricity Board has recently been checking heights and has now found the real champion.

This is the Mardölafossen in Romsdal County which, at 1696 feet, is 121 feet higher than Vettisfossen.

Mardölafossen will probably now be developed for hydro-electric power, but in the meantime Torvald Utigaard, a farmer who works the land at the foot of this giant and spectacular fall, has no other lighting than a paraffin lamp.

SAVED BY A GOLF BALL

Fishing on the River Cree, near Newton-Stewart, Wigtownshire, an angler was trapped on an island by suddenly rising floodwater and in danger of being drowned. On-lookers tried to get a rope to him, but the distance was too great.

Then up came Robbie Murray, champion golfer of Wigtownshire. After attaching a length of string to a rope he tied the other end of the string to a golf ball and then drove it over the island. The stranded angler caught the string, pulled over the rope attached to it, tied it round himself, and was then hauled to safety.

FOOLED BY A FOAL

Some householders in a suburb of Wellington, New Zealand, telephoned the local zoo. They were sure a lion was at large in a neighbouring field.

The zoo staff counted their caged animals and found there were no absentees, but they went out armed with guns and nets just in case some lion had escaped from a circus.

The "lion" which had terrified the householders turned out to be a four-month-old foal, lying happily in a corner of the field. It was about the same colour as the zoo's lions.

SCOUTS AND GUIDES OF MAKOGAI

There are about 60 Boy Scouts, Wolf Cubs, and Girl Guides on the island of Makogai, one of the smaller islands of the Colony of Fiji in the South Pacific.

But they are all lepers, Makogai being the main leper colony in the British islands of the South Pacific.

Scout and Guide supporters in New Zealand, more than a thousand miles south of Fiji, sent them their equipment.



Distinguished visitor

The Vanbrugh Castle School at Blackheath, London, is run by the Royal Air Force Benevolent Fund, and there are 51 pupils, sons of airmen who lost their lives while in the RAF. When Group Captain Douglas Bader, the famous pilot, paid them a visit, he just had to inspect the Chicken Club.

CAMERA CORNER

Continuing our series of articles to help young photographers to get better results.

20. Countryside Photography (I)

FOREIGN visitors often praise the beauty and freshness of the British countryside. However, to capture its attractiveness by photography planning is necessary.

It is common experience that a bright and colourful scene often appears on the print as a dull mass of grey tones. This is unavoidable until you become used to seeing colours as the tones of a black-and-white print. When you can do this within your mind, you will realise beforehand that many colourful scenes are not really worth while photographing in black and white.

I have already told you how to make clouds show up by using a light yellow filter over the camera lens. The filter darkens the blue of the sky and should also be used when the sky is a bright cloudless blue. In such a case, the filter will cause the sky to become a light grey instead of a blank white.

LANDSCAPE PICTURES

In a picture of an open landscape, it is not a good idea to have the horizon dividing the picture into two equal parts. This produces a dull effect and it is better to make either the ground or the sky dominant. If it is the ground which is to be emphasised the horizon line should be about one-third of the way down the picture. This is very good with hills as it makes them appear to

be very high. By concentrating attention on the foreground, it draws attention to interesting things like rivers, waterfalls, animals, and so on.

The sky assumes greatest importance when the horizon is one-third of the distance from the base of the print. This gives an impression of space and light and is especially attractive when the clouds are in an interesting formation. Remember that light white clouds look summery, but dark ones give the idea of storms. Even the lightest sky can be made to look stormy by using a deep yellow filter.

INCLUDE A FIGURE

It is often useful to include a person in the picture in order to suggest distance and size. In such a case, it is best if the person does not look at the camera, as this centres interest on the least important part of the scene. Of course, you must ensure that the figure is doing something that fits in with the scene. He can draw attention to a mountain by pointing at it, by climbing rocks, or fishing by a stream.

In early morning and late afternoon you may see a light haze in the distance. This is caused by small drops of water in the air and shows on the print as a heavy mist. Its effect can be reduced by using a medium yellow filter.

W. S. S.

SEA SERPENT COMES ASHORE



It takes five people to hold an oarfish!

A real sea serpent has been visiting the shores of Sydney Harbour in New South Wales.

It is the rare oarfish, a ferocious-looking 12-foot-long fish which has a body of about a foot deep and only two inches across. It is covered with a delicate silvery skin, and has a red crest of slender spines from head to tail. It has no scales. Curious oar-shaped appendages, which give it its name, hang from under its throat.

Oarfish are edible, but their flesh is soft and rather like jelly. They live in extreme ocean depths and only come to the surface and appear along the Australian coast after a severe cyclone.

This strange deep-sea denizen is so rare that virtually nothing is known of its habits or life history. Some specimens in the Atlantic Ocean grow to more than 20 feet long, and probably account for many stories about the sea serpent.

WILLING HELPERS

When 2000 steak pies were scattered from a lorry in the market-place at Leek, Staffordshire, it took 20 minutes to clear the road, not only of the pies but of the host of dogs and cats which had decided to help.

It happened this week

CORONATION OF KING EDWARD

AUGUST 9, 1902. LONDON

Thousands of cheering people lined the sunlit streets from Buckingham Palace to Westminster Abbey today as King Edward and Queen Alexandra rode in the new State coach to their Coronation.

Throughout the ceremony the King showed no sign of fatigue despite his recent illness which had forced the postponement of the Coronation.

The ceremony had been abridged, but just after offering homage to the newly-crowned King the aged Archbishop of Canterbury had to be led away to rest. He returned, however, before the Coronation service ended.

After his return to the Palace the King first appeared alone on the balcony, wearing his robes of State. He then motioned to the Queen, who joined him.

As night fell, the singing and dancing crowds thronged the gaily illuminated streets of the capital.

M.P.s TO BE PAID

AUGUST 10, 1911. LONDON

The House of Commons today agreed to give its members a salary of £400 a year, paid quarterly, less tax, providing no member is already receiving income as an officer of the House, as a Minister, or as an officer of his Majesty's Household.

This contentious resolution, introduced by the Chancellor of the Exchequer, Mr. D. Lloyd George, was agreed to by 256 votes to 158 votes. It fulfils a promise made by the Prime Minister, Mr. Asquith, before the General Election.

The British Parliament is the only one in the world where up to now no contribution to members' expenses has been paid. One result is that constituents may now perhaps insist on more regular attendances of their members in the House.

GREAT VICTORY

AUGUST 13, 1704. BLENHEIM, BAVARIA. This little village on the Danube, a few miles south of Hochstadt, was the scene today of a decisive victory over the French and Bavarians by an Anglo-Austrian force under the Duke of Marlborough and Prince Eugene.

The rout of the mighty French army is a crippling blow to France's Continental position.

The battle opened soon after mid-day when the English attacked the French positions at Blenheim with the utmost fury.

Two leading brigades suffered awful casualties, but then a concerted attack was led by the Duke of Marlborough. The French line broke when the Duke himself sent his cavalry into action.

Soon the French were surrounded in their garrison at Blenheim, and after making several attempts to break out, the 24 battalions of infantry and four regiments of dragoons—some of the crack troops of France—surrendered.

ON THE AIR, by Ernest Thomson, our Radio and TV Correspondent

ODD WAYS OF TV WAVES

Blenheim anniversary

FRIDAY is the 250th anniversary of the Battle of Blenheim, that famous victory of John Churchill, Duke of Marlborough. The same evening Home listeners will be taken to Blenheim Palace at Woodstock, Oxfordshire, which a grateful monarch bestowed on him.

Four BBC guides—Richard Dumbleby, David Green, Henry Riddell, and Audrey Russell—will be speaking as the microphones are taken round the Great Hall, with its ceiling depicting Marlborough on the field of Blenheim; the Long Library; the Green Drawing Room; and the Red Writing Room.

The scene will afterwards change to the bedroom in the Palace where Marlborough's greatest descendant, Sir Winston Churchill, was born. Here, James McKechnie will read the account of the battle from Sir Winston's biography of his ancestor.

Ralph Reader recalls

Most boys with TV sets in the home, Scouts especially, will be tempted to stay up on Saturday for Spice of Life, which will feature Ralph Reader, producer of the Gang Shows. Many pages of this personal scrapbook will be filled with memories of the Gang Shows down the years.

Reader's adventurous career began in 1918 when he toured U.S.A. in choruses and revues at the age of 16. This led to show business production in America before his return to England and the West End stage in 1928. Soon after he joined the R.A.F. in 1939 he organised the R.A.F. Gang Show.

Better reception ahead

Any listener who can receive BBC programmes nowadays without squeaks and whispers from foreign stations is exceptionally lucky. The time is coming, however, when almost flawless reception will be possible, thanks to the V.H.F. (very high frequency) system, a BBC plan to beat wavelength congestion which has now been approved by the Postmaster-General.

Nine of the 50 stations needed to cover the whole country have been authorised. Costing £1,000,000 they will be erected at Wrotham, Kent (where experiments have already been conducted); Pontop Pike, near Newcastle; Divis, Northern Ireland; Meldrum, near Aberdeen; Norwich; North Hessary Tor, Devon; Sutton Coldfield; West Wales; and Holme Moss.

V.H.F. stations are restricted in range, but within their limited orbit they give interference-free reception with purer sound reproduction than on the normal broadcasting wavelengths. They can be picked up on ordinary radio sets fitted with adapters costing between £7 and £10.

THE temporary low-power TV transmitter at Douglas, Isle of Man, was expected to provide a service limited to viewers in the island. But since operations started last December its pictures have been crossing St. George's Channel in great strength. BBC engineers are surprised at the good reception along the Cumberland coast, where most viewers prefer the Isle of Man signals to those from Wenvoe or Holme Moss.

This has opened up the prospect of sending a TV mobile unit to the Island. The Tourist Trophy races next summer will almost certainly be televised.

First attempts

OLIVE SHAPLEY and Charles Smart will be back in Children's Hour next Saturday to introduce more young musicians making their first broadcasts. They all come from London and the Home



Olive Shapley

Counties, an area, I am told, which has fallen behind the Regions in the number of would-be broadcasters. Most BBC regional offices are putting up house full notices!

Saturday's artists are Doris Edwards (soprano) of Sutton, Judy Knight (piano) of Central London, Benjamin Zander (cello) of Gerrards Cross, and Hazel Bailey (soprano) from Slough.

(See story on page 1 describing how the young musicians are auditioned.)

Cross-Channel debate

UP to what age should one continue to obey one's parents? This is one of the topics for debate in Cross-Channel Question Time in the Light this Wednesday between a London team and four French teenagers, who will be heard speaking from Paris.

This will be the first time the Younger Generation programme has bandied questions across the Channel. The Londoners include Norma Ellis, a girls' club leader, and Colin Bradley, who is studying to be an actor.

There will be arguments about the British Sunday, whether dancing in cellars is a good idea, and why the French have so many political parties.

The Only Way

With the present big demand for CN, the only way of making sure of your copy each Wednesday is to place an order with your newsagent.

A page of pictures reflecting the holiday spirit



Varying expressions at a Punch and Judy show at Margate



A Test Match of their own on the sands at Clacton



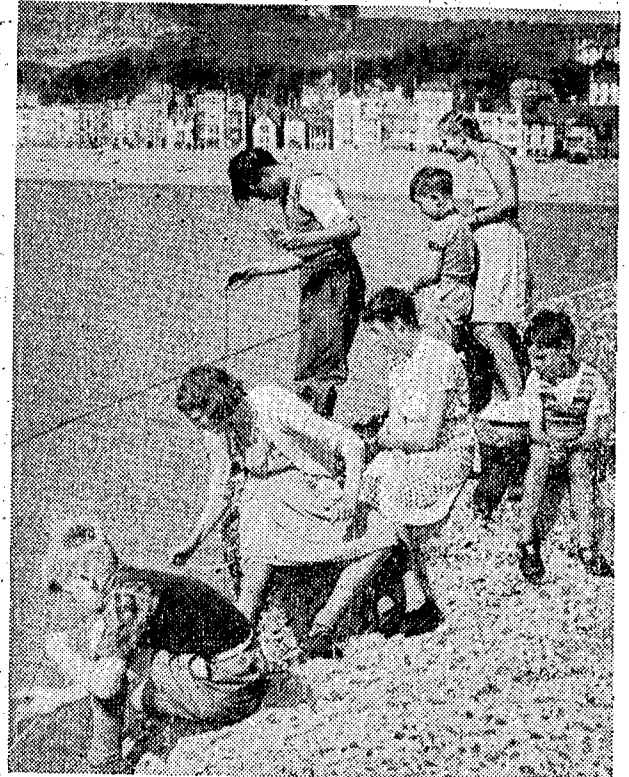
Heave-ho for this young lady as she enjoys a tug-o-war at Corton



Off for a day's climbing and hiking in the Lake District



Five girls from Algeria enjoying camp at Cusley



All alert for the first sign of a bite at Hastings



Young Londoners making a splash at Hornsey open air baths



Trekking on ponies at Loch Quoich amid the Highland grandeur of the Cairngorms

Children's Newspaper

John Carpenter House
Whitefriars · London · EC4
AUGUST 14 1954

AT HOME TO THE WORLD

DESPITE the rain, this summer seems likely to break all records for the number of tourists visiting Britain.

In June alone, announces the British Travel and Holidays Association, 106,000 holiday visitors arrived in these islands. And still they come.

These tourists are here to see our beautiful countryside, our historic buildings, our great cities, our little villages.

Britain is on show; and in a sense, we who live in these islands are on show, too, for the most lasting impression the visitors take home with them is of the people they have seen in their travels—Us.

Let us make them feel they are welcome; and if there is any little kindness we can do for the stranger within our gates, let us not forget that, either.

COLD COMFORT

THAT horrible and highly infectious complaint which we call a Cold In The Head is still under fire from the scientists. For some years now various devoted citizens have attended the Common Cold Research Unit at Salisbury, allowing themselves to be infected with "a Cold" so that experts might study the causes and effects. For the Common Cold is uncommonly complicated.

Now comes news from the Medical Research Council that there is real hope, at last, of finding a cure.

All honour to the human "guinea-pigs" who have endured a hundred thousand sneezes so that all of us may one day have immunity from this ever-recurring nuisance.



Under the Editor's Table

PETER PUCK
WANTS TO
KNOW

If electricians
make light of
their work

A boy asks what is the best way to get on? Do not let anybody put you off.

A man who dislikes travelling says some people must have roots. Especially vegetarians.

The Editor's Table

OUR POLITE AGE

IN the Jubilee number of Schola Regia, the school magazine of the Royal High School, Edinburgh, a contributor comments on the fact that important visitors to the school are now welcomed at the main gate by a prefect or sixth former who escorts them to the library and "thereafter holds them in pleasant conversation until the Rector can receive them."

The writer commends the practice but goes on to say: "It would be interesting to hear the comments of Lord Cockburn on being greeted at the gates of the High School with a show of politeness and civility; in his Memorials of his Time his Lordship describes the yards of his old school as a place of such savagery that no civilised person could feel safe inside them."

In some quarters at least present-day manners do not show the decline some people would have us believe; quite the reverse in fact.

Mr Poole and Mr Dorset

LIVING in Poole, Dorset, are a Mr. Poole and a Mr. Dorset. Moreover, they live in the same house.

Thirteen years ago Mr. Walter Dorset was working in the munitions factory at Holton Heath, Dorset, when he met Mr. Stanley John Poole. They became firm friends.

After the war Mr. Dorset moved to Devon, and there he lived until recently, when Mr. Poole suggested that he should come and live with his old friend at 41 Towngate Street, Poole.

PRAYER FOR CAMPERS

O God our Heavenly Father, Who spreadest out the heavens as a tent to dwell in, graciously behold Thy sons as they stand at the dawn of another day. Gather out of this camp all things that offend and unite us in service one toward another, that this day may be spent in great joy and gladness, through Jesus Christ our Lord.

JUST AN IDEA

As E. F. Benson wrote: The essence of courage is not that your heart should not quake, but that nobody else should know that it does.

Slightly confused

A CN correspondent now touring America's Middle West sends us this delightful item, copied from the notice board of a small-town church:

"Mr. Jones is just back from the Philippines to which St. Paul wrote one of his famous letters."

Many Happy Returns



A very happy birthday to Princess Anne, who will be four on Sunday.

Thirty Years Ago

From the Children's Newspaper, August 16, 1924

A VERY useful experiment in traffic regulation has been made in the quarter of London known as theatre-land, and the experience gained from it is certain to be used on a much wider scale, both in London and in other crowded cities.

When the theatres are due to close at night all vehicles are required to traverse the district by one set of streets when going in one direction and another set of streets when going the other way, so that in any one street the traffic is all in one direction.

The result has been entirely successful. The one-way traffic idea seems assuredly to have come to stay.

THE CALL OF HOME

How I would love to see the Spring
Break forth neath Chaneton-bury Ring;
To watch the golden summer days
By England's beaches, coves, and bays.
How dearly I would like to see
Fair crocuses beneath some tree—
Cheapside, The Mall, the spacious dome
Of old St. Paul's, the streets of home.
Here, in this fine young British land,
I toil, and learn, and lend my hand;
But oh my heart is there with you,
Dear England, mother of the new . . .
Love has not died, nor ever will;
Distance has brought us closer still.
Spencer Leeming, in Australia

THANKS ALL ROUND

THE Children's Home at Dodington in Kent has received a gift in an unusual and roundabout way.

Over a year ago an officer in the W.R.N.S. visited a Sittingbourne cinema and lost her purse. It contained not only her money but also her return ticket to Scotland.

Next morning the members of the children's club at the cinema organised a treasure hunt for the purse. Though they did not find it, the grateful owner remembered their helpfulness and sent the cinema manager a money gift for his club members. And they, with thanks, passed on their present to the Children's Home.

Think on These Things

THE brave men who climbed Mount Everest would never have succeeded without careful preparation, great effort, and much sacrifice of personal comfort. But it was worth it; they achieved their goal.

Jesus once told a parable about a man who wanted to build a tower. Before he starts the work, he will carefully consider the cost. He will not start the work if he is unable to finish it. He first faces the cost, cheerfully accepts it, and then gets on with the task.

Nothing worthwhile in life can be achieved without effort and sacrifice and cost. Religion is no exception. Jesus makes this quite clear.

To be a Christian is not easy. Jesus will not have us follow Him without understanding what it involves. He asks all, "And whosoever doth not bear His cross, and come after Me, cannot be My disciple."

Jesus asks us to face the cost, the sacrifice; and then gladly and freely to accept it.

O. R. C.

BEAUTY IS IN THE EYE

I NEVER saw an ugly thing in my life, for let the form of an object be what it may—light, shade, and perspective will always make it beautiful.

John Constable



OUR HOMELAND

Harlech, with its castle, in Merionethshire

THEY SAY . . .

I CAN assure you that nothing pleases me so much as the knowledge that you think of me as a neighbour.

Queen Elizabeth the Queen Mother, to the people of King's Lynn

WHAT we need is community singing in the United Nations Assembly instead of so much talking . . . There would be perfect harmony then.

Mr. Victor Mischo, Chairman of the L.C.C., to the World Friendship Association delegates

COUNTRY cottage for sale. Four minutes from the sea (as run by Roger Bannister).

Notice in West Country estate agent's window

IN the Government's view there is nothing more important than human relations if we are to remain prosperous. The right way to achieve this is not by a workers' code or charter backed by Parliament but through agreement and partnership in industry.

Parliamentary Secretary, Ministry of Labour

IN Britain and the new Commonwealth the present generation, which might be inaugurating the second great Elizabethan age, might be watching not a sunset but a dawn.

Viscount Samuel

Out and About

TO walk into a pine wood from the sunlight is like going into another world. One's footsteps are hushed on the carpet of needles, and in the shade, not seeing too well at first, one can almost step on a dark streak that is, in fact, a column of ants.

Watch closely. Most of them are carrying bits of stems, needles, dried scraps of bark, or grubs and insects. The convoy is taking food and building material to a big heap of needles and twigs that covers their hometown.

They seem to disappear into the base of the heap through doorways not noticeable to us from outside.

But the things you can see in a single wood on a summer day would fill books. They have indeed filled many books, but there is nothing like seeing for yourself.

C. D. D.

CLIFF THEATRE ON THE ATLANTIC COAST

Not far from Land's End is a theatre which never fails to delight holiday-makers in Cornwall. It is the Minack Cliff Theatre at Porthcurno, cut out of the cliffs above a little bay bordered by fine white sands; and it is a theatre with a difference. In fact, there is no theatre quite like it anywhere in Britain, or perhaps in the whole world.

The stage on the edge of the cliffs is a smooth stretch of grass and is seen by the audience as flanked by Grecian pillars and a granite throne, with pillared entrances at either side and nothing less than the Atlantic itself for a "backcloth." Performances include Christopher Fry's *Thor with Angels*, James Bridie's *Tobias and the Angel*, or the *Iphigenia in Tauris* of Euripides. During August a varied programme includes Shakespeare's *A Midsummer Night's Dream*, André Obey's *Noah*, and a visit from the Ballets Minerva Company.

DREAM COME TRUE

The Minack Cliff Theatre originated in the daydreams of Miss Dorothea Valentine, who lived higher up the cliffs and whose garden included the theatre site. A Shakespearean lover, Miss Valentine could not help imagining what a wonderful setting the terrace and cliffs would make. When a group of local players wanted to perform *The Tempest*, Miss Valentine had space for a stage levelled and tiers of seats cut in a semi-circle above. The Minack gave its first public performance in the Spring of 1932.

Besides various Shakespeare presentations, there was a notable production of John Masefield's

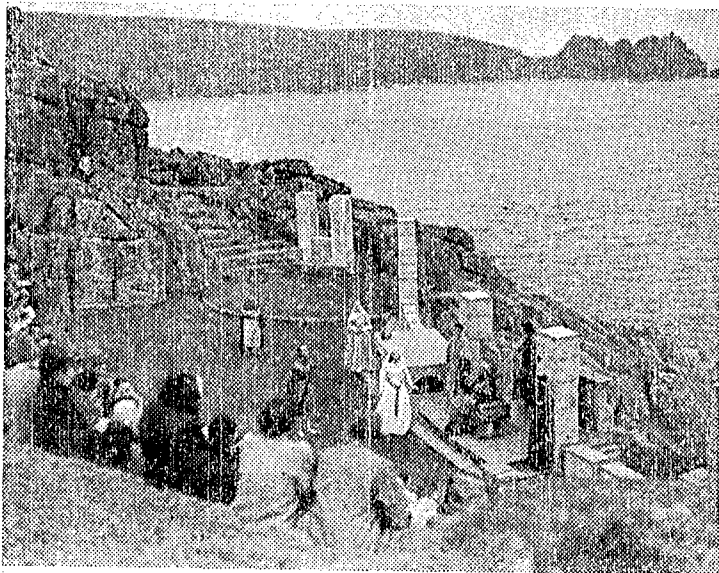
Tristan and Isolde, with Violet Vanburgh. Then the war brought closure, barbed wire, pill-boxes, and the Home Guard. However, the theatre was made use of, briefly, as a location in the British film, *Love Story*, starring Margaret Lockwood and Patricia Roc.

Since the war the Minack has come into its own. Local schools began using its beautiful setting in preference to village halls. Repertory groups from other parts of the country became interested, and came down to put on a week's performance. Professional and amateur actors mingled in productions of *The Trojan Women*, *King Lear*, *The Net*, *Prophecy of the Wind*, and many others.

PLAY'S REALISM

Then in 1951, Festival of Britain Year, the Cornwall County Drama Festival Committee put on a play specially commissioned for the Minack. It was called *Tristan of Cornwall* and Miss Nora Ratcliffe, who both wrote and produced it, made full use of the setting. When *Tristan's* ship was supposed to be drawing near, the actors really did stare out to sea and *Tristan* really did appear up the cliff path when making his entrance.

A Minack performance, especially a *Midnight Matinee*, with the Atlantic surf on the rocks below, the tang of seaweed in the air, the gleam of Porthcurno sands across the bay, and perhaps the lights of the Newlyn fishing fleet, make a sight never to be forgotten. It is hardly surprising that theatre lovers and students from all over the world come to this lovely theatre on the cliffs by Land's End.



A performance of *Tristan of Cornwall* at the Minack Theatre

MOTOR-CYCLE THAT FLIES

Handlebars take the place of a control column in a new American lightplane, and the pilot, instead of being housed in a cabin, or cockpit, sits astride the fuselage on a saddle.

The plane is the Farnham Fly-Cycle—a sturdily constructed low-wing monoplane.

The motor-cycle type handlebars combine all the normal flying controls. Elevators are operated

by moving the bars backwards and forwards; the rudder (normally moved by the feet) is moved by turning the handlebars left or right, and the wing ailerons are moved by tilting the bars laterally. The right handlebar has a twist-grip throttle control.

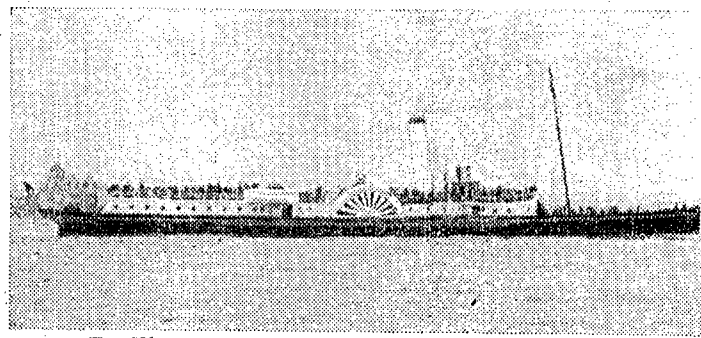
Power is provided by a 75 h.p. Continental engine which gives the Fly-Cycle a top speed of nearly 100 m.p.h.

100 YEARS OF WHITE FUNNELS

The World Ship Society is holding an exhibition at Bristol City Museum until August 26. This is to illustrate the development of the Bristol Channel pleasure steamer industry and to celebrate the centenary of P. and A. Campbell's White Funnel Line. A feature of the celebrations has been the demonstration cruise of remote-controlled models of some Campbell steamers at Bristol on July 31.

In 1854 two brothers, Alexander Campbell and John McLeod Campbell of Gareloch, both of whom were masters of cargo-carrying steamers on the Clyde, ordered a paddle steamer to be built for their newly formed company. With this 71-ton vessel, *Express*, the Campbells founded what has since become known as the White Funnel Line.

Many of the early Campbell ships were named after famous stage coaches, *Vesper*, *Vivid*, and *Mail*, and as the company prospered, more vessels were acquired. The Clyde services, which continued until 1888, were from Glasgow to Kilmun, at the head



The *Waverley*, first Campbell boat in the Bristol Channel

of Holy Loch, and also on the Gareloch, another of the Firth of Clyde sea lochs.

The characteristic white funnel did not come into use until 1871, and it was 16 years later that the first Campbell boat, *Waverley*, came to the Bristol Channel. So popular were the excursions of *Waverley* from Bristol, in 1887, that by the end of the following year all the Campbells' interests on the Clyde were disposed of and their attention was directed to the Bristol Channel.

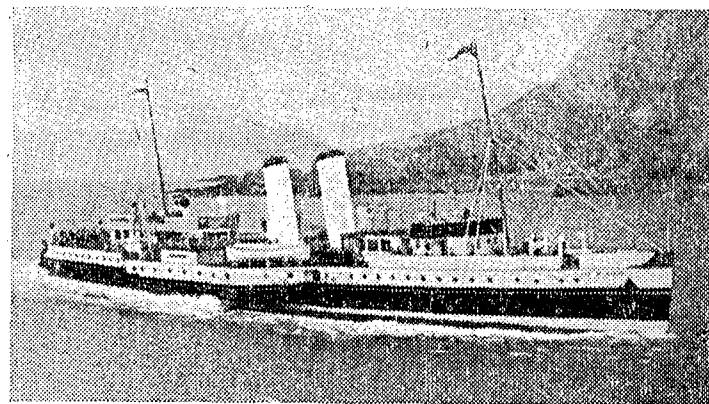
The Campbell vessels have a long war record, the earliest going

back to the 1860's when two ships, *Mail* and *Vesper*, were sold for blockade-running in the American Civil War.

During the two World Wars all the Campbell steamers saw active service, mainly as minesweepers and escort vessels. *Glen Usk* was present at Scapa Flow in 1918 when the German High Seas Fleet surrendered. In 1940 *Devonia* was beached at Dunkirk to act as a pier from which troops were taken off, and two other ships of the White Funnel fleet were lost in the same action.

The newest ship of the fleet is the *Cardiff Queen*, built in 1947. She has played an important part in the centenary celebrations of the company, which have taken the form of improved services introduced this season. On June 24 she called at Bideford, the first Campbell steamer to do so since 1924, and on July 6 she made the Company's first post-war sailing to Tenby.

In 100 years the Campbell Line has grown from a single 71-ton vessel on the Clyde into a fleet of modern pleasure steamers, all the ships of which are a familiar and well-loved sight at most Bristol Channel ports.



The *Cardiff Queen*, newest of the White Funnel steamers

CAMPANIA'S CAREER

News that H.M.S. *Campania* is to be broken up recalls one of the most varied careers that a naval vessel has had in modern times.

The *Campania* was built at Belfast, her keel being laid down just before the war. Intended as a refrigerated meat-carrying vessel, she served for most of the war as an escort aircraft-carrier on convoy work. Towards the end she took part in a convoy to Russia in which enemy attacks and weather were as bad as anything known, but *Campania's* aircraft sank two enemy submarines.

The ship was then put into service as a trooper, and eventually "retired" to the Reserve Fleet. Then in 1951 she reappeared as a glistening, white-painted exhibition ship, and conveyed one of the Festival of Britain displays around our coastal towns. With yet another conversion in 1952, the *Campania* took a party of British scientists to the Pacific for the Monte Bello atomic experiment.

HELL-SPOTTERS

The Southern Harvester and Southern Venturer will be the first British-owned whale factory ships to carry helicopters for spotting their quarry. Each vessel is being fitted with a flight deck and will carry two Westland Sikorsky when they leave for Antarctica.

THE QUEEN TO LAUNCH UNUSUAL LINER

The *Queen* will go to Belfast next Tuesday to launch a revolutionary type of passenger liner.

The new liner, which she will name the *Southern Cross*, after the famous constellation in the southern sky (represented on Australia's flag), is being built for the Shaw Savill Line, owners of the *Gothic*, the ship which carried the *Queen* for much of her Commonwealth tour.

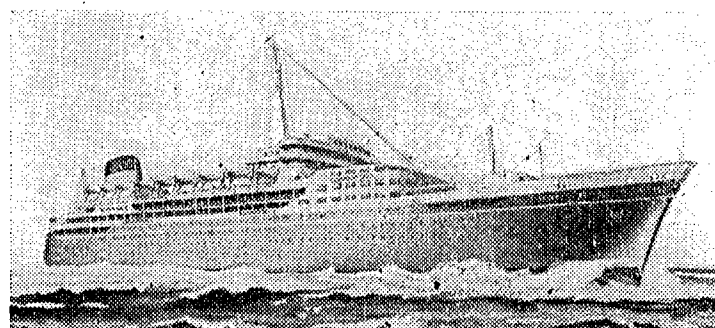
Unlike any other big passenger liner in the world, the *Southern Cross* will carry no cargo whatever. She is planned entirely for the carrying and comfort of her 1200 passengers.

To leave the mid-ships section (which moves least in a rough sea) free for cabin-space, the engine-room and funnel have been placed

right aft. This, coupled with the absence of ventilators, samson-posts, and cargo-derricks, gives her a most unusual appearance.

One advantage of carrying no cargo is that the ship will not be subject to delays in port. She will thus be able to maintain a strict timetable during her four round voyages a year to South Africa, Australia, and New Zealand. Some 600 feet long, with a gross tonnage about 20,000, and a speed of 20 knots, she will be fitted with Denny-Brown stabilisers to lessen rolling.

The *Southern Cross* will be commanded by Sir David Aitchison, who recently commanded the *Gothic*. He was knighted by the *Queen* on board his ship before she disembarked at Aden.



An artist's impression of the *Southern Cross*

TANGANYIKA INSPECTED

A group of investigators appointed by the United Nations are making a tour of inspection in Tanganyika. Britain holds this East African territory under a trusteeship arrangement, and periodically U.N. sends an international visiting mission to all such territories in order to make sure that they are being properly looked after.

This mission consists of four persons, one each from India, New Zealand, the United States, and El Salvador, and it will inquire closely into the improvement in farming methods and the standard of living, educational policy, and the gradual introduction of native people into the government of their country.

BRITAIN COMMENDED

Britain's reputation as an administrator is good and she has more than once been commended by the Trusteeship Council of U.N. for the work she has done in improving the lot of the native people.

In Tanganyika, which produces sisal, coffee, cotton, and hides, there is still much to be done in the way of providing better water supplies, introducing fertilisers, improving the breed of cattle, and training students in agricultural methods. Administrators have also to tackle the great problem of the tsetse fly. This insect carries the dreaded sleeping sickness, which renders over a third of the territory almost uninhabitable by men or cattle.

Roads and railways are also needed to open up many areas.

PRIDE OF DERBY

A Banqueting Service of 2200 pieces of Crown Derby Porcelain has been given by the Derby Evening Telegraph to the Corporation.

The Mayor of Derby expressed his delight at this beautiful gift, which will be treasured and passed on with pride to future generations.

Steps to Sporting Fame



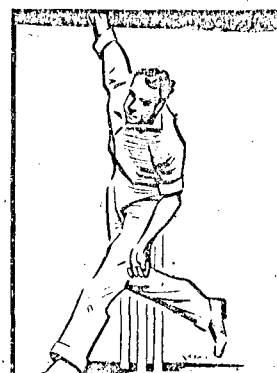
One of the romances of modern cricket is the story of Yorkshire bowler Bob Appleyard, the man who came back to represent his country after severe illness.



Bradford born, Appleyard won his place in the Yorkshire team in 1951. A right-arm, medium-fast bowler, he proved the sensation of the season by taking 200 wickets, never before done by a player in his opening year.



In May of the following year, while playing at Taunton, came the first hint of affliction. There followed long terms in hospitals, but Bob had a cricket ball with him and kept his fingers supple by manipulating it.



A year had passed when Bob Appleyard was pronounced recovered, but he still had to regain his strength. He resumed cricket when the present season opened. Now he has been chosen for England's tour of Australia.

ON THE PLAYING FIELDS OF ETON

Over 2000 members of the Boys' Brigade will be under canvas on the playing fields of Eton this month for their Founder's Camp 1954. It is being held from August 12 to 21 to honour the centenary of the birth of Sir William Smith, creator of the Boys' Brigade.

To Eton's famous playing fields for this historic occasion 300 boys are coming from Australasia, Nigeria, Southern Rhodesia and South Africa, West Indies, Malaya, Falkland Islands, Denmark, Canada and U.S.A., Cook Islands, and Holland.

They will be the guests of the Boys' Brigade during their stay here, and to raise the money for this British boys have for the past three years been contributing to a hospitality fund, collecting over £4000.

INTERNATIONAL MATCHES

The young campers at Eton will use about 430 bell tents, as well as a huge marquee capable of seating 3000 for concerts. There is to be a camp shopping centre which will not only function as a post office and bank, but will carry out shoe and clothes repairs, and provide a laundry service.

There is to be an extensive sports programme, including a "Test Match" between New Zealand and England, and a Soccer "International" between Scotland and England. Among the many sightseeing tours is a day trip to London which will include Morning Prayers in Westminster Hall.

On the last night, August 20, there will be a grand torchlight procession through Windsor to an open site where a huge camp fire will be lit.

This great muster of young Christians from many lands should be the jolliest and most inspiring of the many camps the Brigade had held since that first one in 1886.

MYSTERY OF THE DISAPPEARING ISLAND

What happened to the Pacific island which was there one day and gone the next? This mystery has been puzzling sailors for over 150 years and now it has been solved at last.

Recent surveys show that this curious phenomenon of the Tonga group is an undersea volcano which lies between the ports of Nukualofa and Lifuka. When it erupts an island appears.

As long ago as 1781 it was reported in existence, but it was first charted in 1865 by H.M.S. Falcon, and 20 years later the "island" was surveyed by the British surveying ship Egeria. It

was then 1½ miles long and one mile wide, and its highest point was 153 feet above sea level.

One week after the survey the island was gone! Thirty years later a ship "ran aground" on the island but floated off the next morning when the island literally disintegrated beneath it.

In 1921 H.M.S. Veronica surveyed the "island," which was then 1730 yards long and 1430 yards wide. A few days later, passing that way again, the ship's men observed that there was no island.

In 1928 Captain Olaf Gundersen of the ship Beulah reported seeing an "uncharted" island two miles long, one mile wide, and 600 feet high where the Tonga Mystery Island had been appearing. When a ship was sent to survey the island, however, it could not be found.

Not long ago mariners reported that they had seen an island on that scene, about 1½ miles long, a mile wide and about 250 feet high. By the time a survey ship got there the island was almost gone, but the

surveyors were able to clear up the mystery.

With the eruption of the volcano under the sea, volcanic ashes and cinders are thrown up to form an island which covers a wide area of ocean. The sea immediately gets to work, the ship's report states, and washes it away completely—until the volcano erupts again.

Once it was thought that it was a real island and in 1892 the Tonga Government "annexed" it and planted it with hundreds of coconuts. A week later, a ship passing the newly-founded coconut island saw not an island, but hundreds of palms floating in the ocean.

TRUMAN LIBRARY

Independence, Missouri, has been chosen as the site for the library which will house the papers of former President Truman. Independence, where Mr. Truman has lived since his marriage, won this distinction from three other proposed sites, including the old Truman family farm at Grandview, Missouri.

GATEWAY TO US

United States Immigration officials are looking for more modern facilities to replace Ellis Island in New York Harbour.

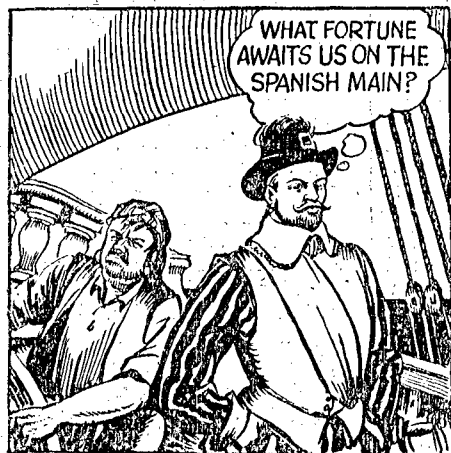
The first immigrant passed through Ellis Island in 1892. The peak year was 1907 when 1,285,349 immigrants were admitted. Now, less than 5000 pass through it in a single year.

ELIZABETHAN SEA-DOG—new picture-story of the adventures of Sir Francis Drake (1)

Little is known for certain about the early life of Sir Francis Drake, the founder of English sea-power. He was born at Crowndale Farm at Tavistock in Devon probably in 1543. To escape religious persecution, his father is said

to have fled with his family to Gillingham in Kent, and there to have lived in humble fashion in an old ship. Young Francis grew up among ships and sailors. He learned his seamanship in a small coasting bark, but the

narrow seas were not for his adventurous spirit, and later, he joined a trading expedition to the West Indies. In 1567 he joined another, consisting of six ships, and led by the famous merchant-venturer, John Hawkins.



WHAT FORTUNE AWAITS US ON THE SPANISH MAIN?



'TIS THE NEW SPANISH FLEET—I'LL SWEAR TO IT! WE MUST PUT ON A BOLD FRONT, MASTER HAWKINS



GOD MAKE US THANKFUL FOR OUR ESCAPE...

Drake commanded the Judith. The expedition was a dangerous one, for the King of Spain had forbidden the Spanish colonies to trade with the English. At some places the order was ignored, but at others the little fleet had a hostile reception. Bad weather drove them to seek shelter at San Juan de Ulua on the Mexican coast, where they convinced the Spaniards that they only wanted to repair their vessels.

Next morning 13 Spanish ships approached the port. Hawkins knew that a fleet had been sent out to drive foreigners from these seas, and he thought this was it. Having seized batteries ashore, he boldly ordered the ships to stop, then went out to parley with the Commander. He found this was not the hostile force he had feared, and it was agreed that both fleets should moor peaceably side by side in the harbour.

Spanish soldiers and English sailors fraternised ashore. Suddenly, at a given signal, the Spaniards drew daggers and attacked the Englishmen. Drake himself barely escaped to the Judith and a furious battle began. Those who had remained on board cut their hawsers. They repelled Spaniards who tried to board them and fired at the enemy ships, causing one to burst into flames and damaging others severely.

Drake's men, in small boats, managed to tow the Judith out of the harbour. Hawkins got away in the Minion, but four English ships and many men were left behind. Drake never forgave the Spaniards for this treachery. It was probably from this time that he resolved to break the Spanish hold on the seas of the New World. When the ships reached home with their news there was indignation throughout England.

Drake seeks revenge for the tragedy of San Juan de Ulua. See next week's instalment

MYSTERY ON THE MOOR

by Garry Hogg

Nessa and Lance Conway are on holiday in the West Country. Walking on the moor they are caught in a mist, and find an isolated, castle-like house, known as Twigg's Folly. Nessa and Lance meet the Young Squire and tell him of suspicions they have about Twigg's Folly. At his suggestion they pay another visit to the place, and just after they have passed through the gate a fierce Alsatian comes tearing towards them.

10. Nessa speaks up

JUST when the great dog seemed about to leap for our throats and I was certain that our last moment had come, there was a roar from an open window: "FANG!" The animal dropped to the ground as though it had been pulled up short by a bullet.

"Stand still, YOU!" the voice bawled—and I knew that this meant us, not the dog; that we were still in danger. If the powerful spring which was coiled up inside Fang were to be released by another shout of command, he would be at our throats like lightning.

We stood there on the lawn, rigid as two statues. Then, round the corner of the far wing a man appeared, and made his way leisurely over the grass towards us.

"And who the blazes might you two be?" he snarled—and we knew at once where we had heard that voice before. "And what are you doing here?"

I tried to speak, but the words just would not come. Then, to my astonishment, Nessa spoke:

"We happen to be calling on our friend, Mr. Benedick," she said, without batting an eyelid. "We have a parcel for him which we have promised to deliver. So will you please call off your hateful dog."

The man was taken aback. "You a friend of Mr. Benedick?" he

repeated incredulously. "So you expect me to believe that, eh?"

"How is his sister?" Nessa asked, quite unperturbed. "Any better? She has been having a bad time, hasn't she?"

The man looked from one to the other of us. To hear her talking so quietly, almost primly, as though she were making a call on an elderly relative and inquiring about the relative's sister, it was hard to believe that anything out of the ordinary was happening.

"I asked you," she reminded him, after he had stared at each of us in turn, with an ugly scowl on his face, "if you would kindly call off your dog. If you will do that, we can find our way to Mr. Benedick quite easily."

Dog called off

I suppose he must have reflected that to go on being awkward might arouse suspicion. With very bad grace, he turned on his heel and snapped out something at the dog, which had been crouching there all the time.

"GO ON!" said the man, and set his heavy shoe to the dog's flanks. I don't know how to put down in writing the sound of the two small words he used, but they certainly meant something to the dog for, big as it was, it streaked away across the lawn as though in terror of its life.

"So you reckon you know the way, then?" the man went on, evidently still suspicious.

"Round the far wing," I said, speaking for the first time. "And in at the small door at the end of the panelled passage."

I did not like the look in his eye as he fixed me while I gave him that answer, but I was determined to stare him out. And sure enough, after a few seconds his eyes began to waver, to slide sideways, as though he were looking over my shoulder.

Mr Benedick waiting

"You know all the answers, don't you?" he sneered.

It was on the tip of my tongue to say: "Well, some of them; others I shall probably find out before long." But instead all I said was: "Well, having promised to deliver this parcel, we may as well be getting on, thank you." And with that, we turned and began to walk slowly, and quite deliberately, across the lawn in the direction we had been taking when we had been brought to a halt by the Alsatian.

"Gosh!" I said. "Not a very friendly type, was he?"

Nessa had gone quite pale by now, and did not answer. She has a habit of rising to an occasion like this. "I almost prefer the dog," was all she said.

Mr. Benedick must have heard something of what had been going on, for he was standing in the doorway to greet us. "Oh, my dears," he began, "you should not have come back. You should not have come here again."

Nessa glanced quickly over her shoulder, to make sure the man was not within hearing. "Ss-s-sh," she said. "We told him we were friends of yours. So if he comes along, make sure you say the same thing."

"But, of course," said Mr. Benedick. "Come in, my dears, come in, and let us shut this door behind us."

Welcome news

Once again, but more hurriedly this time, he ushered us along the dark panelled passage, limping on the flagstones, and in at the door of his room. He closed that door, too, and motioned us to the fireplace, though there was no fire in it today.

"We have brought you a parcel," I said. "The postman gave it to us to deliver, as we told him we were going up on to the moor."

Mr. Benedick's eyes lit up with pleasure when he saw the Canadian stamps on the bundle of newspapers. "Oh, but this is very welcome," he began. "It is two months since we had any news from Canada, where our few remaining friends live. Thank you, my dears. I only wish I could find some way of repaying you; I wish I could repay you somehow."

"There is no need for you to," Nessa said. Then she dropped her voice. "We were going to try to see you, anyway. We didn't like the idea of you living here like this, and never seeing anybody from outside. Especially as your sister is an invalid, and—" She broke off, embarrassed.

"And you don't seem to have very pleasant neighbours, I must say," I remarked. "What with a wolf to guard the place, and a man just about as cruel-looking as the wolf—" I broke off, feeling I had probably said more than I ought.

Mr. Benedick looked uneasily over his shoulder. "These walls have ears, my dear," he said. "I never know when—" He interrupted himself, having caught sight of that sinister figure on the path outside, strolling past his window.

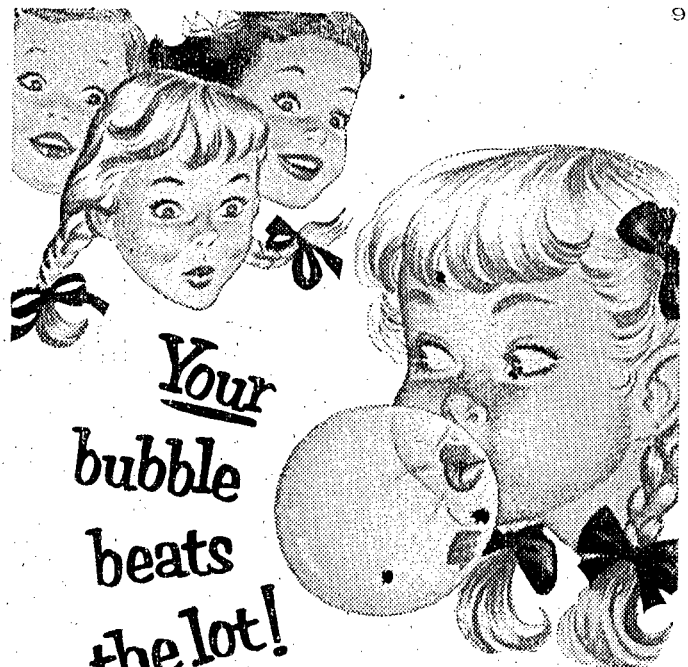
We all three saw him at the same moment.

"We are friends"

I took a chance, realising that the man could not hear anything I said through a closed window and the thickness of the wall. "Listen, Mr. Benedick," I said, "we shall have to go, or we shall get you into trouble for having us here. But before we go, we just want you to know that we are friends, and that we know something illegal is going on up here. We don't know whether you know what it is, or not. We don't think you do. And we do know that you are not in a position at present to do anything about it."

"But other people are," Nessa chimed in. "And soon they will be acting. So cheer up. Sit and read your pile of newspapers, and we

Continued on page 11



Bubbly
Regd.

the BIG BUBBLE Chewing Gum

NEW BIG SIZE 1d

NOTE TO PARENTS—
BUBBLY contains healthful,
energizing glucose and sugar

Anglo-American Chewing Gum Ltd



It's more than an impression—it's
a fact that more cyclists than ever
ride on **DUNLOP**

31/5/16

IN YOUR GARDEN

20. Lifting potatoes

POTATOES should now be almost ready for lifting. It can begin when the tops begin to turn yellow.

The garden fork should be inserted into the soil at the side of each plant as far as it will go. When lifted it will bring up both soil and tubers.

Most of the soil will drop through the fork, leaving the tubers to be shaken and put on the ground away from the digging. The dug piece of ground should then be lightly forked over for stray tubers.

If the potatoes are to be stored, they should be allowed to dry on the surface of the soil for two or three hours. For safe storage they should be put in a dry place where the frost cannot harm them.



FINE PKT. OF 9 NEW Q.E. FREE

As illustrated, to collectors asking to see our famous "Quality" Approvals. Send 3d. (abroad 6d.) for our postage and list. IF you wish you may join "THE CODE STAMP CLUB." Year's Sub. 1/- You receive Badge.

Membership Card listing fine Gifts. Approvals sent monthly. We AIM to satisfy you. Monthly selections a speciality. Please state if adult. (Postal Sect. Est. 1897.) WRIGHT'S STAMP SHOP (Dept. 36), 29 & 31 Palace Street, CANTERBURY, Kent

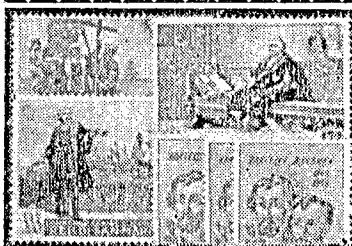


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ABSOLUTELY FREE. To all who ask to see a Selection of Windsor Stamps on Approval we will send Absolutely Free this fine New Issue from ICELAND depicting an active volcano in action. It will improve the interest and value of your very own collection.

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50 DIFFERENT CHINA FREE

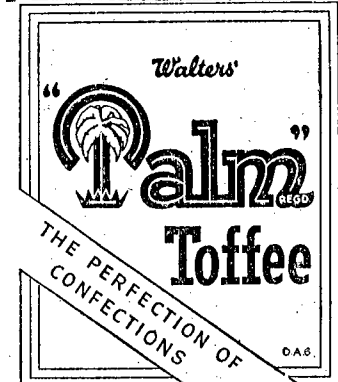
This packet, which includes LARGE AIRS and many other attractive stamps, will be given free to all applicants for our discount Approvals. Return postage appreciated.

P. OWEN (CN 157)
BAYONA, HEYSOMS AVENUE,
GREENBANK, NORTHWICH, CHESHIRE

BRITISH COLONIALS FREE!

Are 50 British Colonial stamps, ALL DIFFERENT, of any interest to you? If so, send 4d. to cover postage, etc., and ask to see Approvals. The above offer will then be sent to you without further cost, WITH AN ATTRACTIVE SELECTION OF STAMPS ON APPROVAL.

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ROYAL TOUR COLLECTION

A smashing packet of stamps from Countries recently visited by H.M. The Queen and H.R.H. The Duke of Edinburgh. Includes Royal Visit and other Commemoratives.

★ A fresh supply of stamps enables us to re-offer this fine gift. Just send 2d. postage and ask to see our Sterling Discount Approvals—stamps specially selected for value and variety. Write to-day to:

Sterling Stamp Service (Dept. CN), Lancing, Sussex.



25 Stamps
FREE!

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1/- 1/3 & 2/- Values

—Yes, 4/3 Face Value FREE—

These 3 beautifully engraved Geo. VI bi-coloured stamps free to genuine collectors, requesting my British Colonial Approvals, enclosing 2d. postage.

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30 different 2/6; 60, 5/-; 120, 10/-;
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GIANT PACKET FREE

Containing only large-sized stamps, including a real giant Sports Stamp. FREE to genuine Approval applicants enclosing postage.

SUMMER SPECIAL. A few lots left! Contain packets, part sheets, loose stamps and stamps on paper, 2/6 and 5/- per lot post free inland. Overseas: post extra.

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—These triangulars are REALLY free—

4 UNUSUAL TRIANGULARS

depicting helicopter, pigeons, a smashing sports stamp, and beautiful flower stamp.

ALL ABSOLUTELY FREE

Simply request Approvals.

MOUSLEY STAMPS (CN), EASTWOOD, NOTTS.

SPORTS SHORTS

THIS week, starting on Thursday, the Oval will be the scene of the last Test Match of the present series against Pakistan, and every English cricket lover will hope that the tourists will have better fortune—and weather—than in the previous games. Hafeez Kardar, the Pakistan captain, is no stranger to the Oval, for he played for India there in 1946, when rain ruined the match.

CHRISTOPHER WALKDEN, of Quintin Secondary School, envied his elder brothers their swimming talent, so at the age of 14 he began to concentrate on his coaching and training. Recently, just two years later, he won the Southern Counties 100 yards breast stroke title, and the County of London 55 yards breast stroke.

MR. HARRY WILLIAMS, Lancashire County Cricket groundsman, has prepared his last Test wicket, for he retires next month after 50 years' service. Mr. Williams, who is 67, designs a new badge for his blazer every year. This year he is sporting two crossed besoms on a cricket ground, with the letters OT (Old Trafford) superimposed.

CONGRATULATIONS to two young cricketers—13-year-old John Wood of Winchmore Hill, who took all 10 wickets for 32 runs for Mercers School against Merton Court School; and 14-year-old Ronald Parry, of Suttons Secondary School, Hornchurch, who hit 139 runs in 85 minutes against Ockendon Court School.

DESMOND LUKE may soon be winning fame as a high jumper in top-class athletics. This 18-year-old schoolboy from King's College, Taunton, set up a magnificent record at the recent All-England Schools Championships with a leap of 6 feet and half an inch.

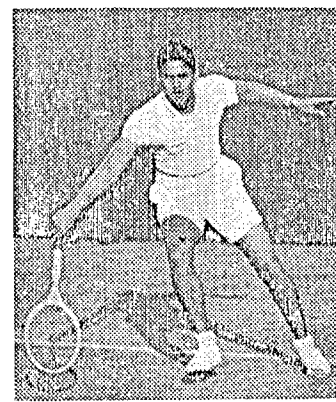
THIS year Bernard King, 30-year-old Coventry engineer, has had such a disappointing season of cycle racing that he thought of giving up road competition and resuming grass track racing. But before he came to a final decision he entered the national amateur road race championship, over a course of 120 miles—and won in the time of 5 hours 7 minutes 57 seconds.

ONLY twice in the history of Test cricket have father and son played for England. The Tates were the first (Fred and Maurice); now come the Parks, of Sussex. James H. Parks was in England's Test XI before the war, and his batsman son, "Young Jim," was chosen for his first Test "cap" against Pakistan at Manchester. "Old Jim," as the senior member of the family is known, is now coach at Nottingham.

BRITISH Soccer referees are reputed to be the finest in the world. Support for that theory is the appointment of Victor Rae to train and coach referees in the Sudan. Mr. Rae has officiated in several international and Olympic matches.

ONE of the most important Soccer appointments for many years is that of F. N. S. Creek as coach in charge of all amateur and schools football in England. He won a Soccer Blue at Cambridge, played at centre-forward for the Corinthians in the hey-day of that great amateur club, and also gained several amateur international caps. Since then he has been a master at Dauntsey's School, near Devizes, and has written several instructional books on football.

RAMANSTHAN KRISHNAN, the 17-year-old Indian tennis player, who is considered one of the finest juniors in the world, owes much to Soccer. When he first came to



Ramansthan Krishnan

England two years ago, his footwork was deficient, owing to flat feet, so Norman Smith, then trainer of Chelsea F.C., gave the boy special exercises.

REG BENNETT, 16-year-old Bexhill junior tennis star, has been chosen by the L.T.A. to spend the winter in Australia, playing in a number of tournaments. He follows in the footsteps of Billy Knight and several other young English players. Before he leaves for Australia, he will challenge for the British junior title at Wimbledon, in September.

VIC STONE, 43-year-old newsagent from Redhill, recently won the Blackpool - to - Manchester - and-back walk—100 miles in 17 hours 22 minutes 26 seconds. He is one of our finest long-distance walkers, and during recent years has won the London-Brighton, Dover-Canterbury, and Manchester-Blackpool races.

ELEVEN matches in 33 days is the stiff task of a New Zealand Soccer team now touring Australia. The tour includes three "Test Matches," the first of which is at Melbourne on Saturday. Since 1922 the two countries have met 15 times, Australia winning eleven matches and New Zealand four.

THIS week the toughest amateur cycle race ever to be staged in Britain will start and finish in Southall, Middlesex. It is the British League of Racing Cyclists' circuit of Britain.

The 80 cyclists will start from Southall Park on Saturday, and race to Nottingham to complete the first stage. Then they will move on to Scarborough, Morecambe, Rhyl, Aberystwyth, Cheltenham, and Weston-super-Mare, finishing eight days later, after a journey of over 1000 miles.

CN Competition No. 9

£1 NOTES TO BE WON!

HERE is an interesting test to see how much you know—and a good opportunity to win some extra pocket-money. This week's prizes are crisp £1 Notes, waiting to be won by the ten boys and girls who send us the best correct entries.

All you have to do is to say whether each of the eight statements made in the pictorial quiz below is right or wrong. You can use books to help you with the answers, but you must find and write them yourself.

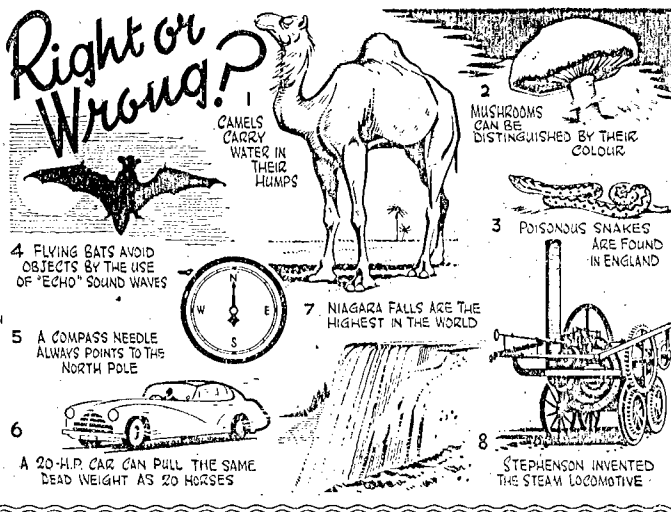
Just make a neat numbered list of your eight answers—simply Right or Wrong in each case—on a postcard or piece of plain paper. Remember to add name, age, and address, then ask your parent or guardian to sign the entry as your own unaided work. Finally, cut out the competition token (marked CN Token) from the back page of this issue, attach it to your entry and post to:

CN Competition No. 9,

3 Pilgrim Street, London, E.C.4 (Comp.),

to arrive by Tuesday, August 24, the closing date for this competition.

The £1 Notes will be awarded for the ten entries which are correct or most nearly so, and the best written (or printed) according to age. All CN readers under 17 living in Great Britain, Ireland, and the Channel Islands may enter. The Editor's decision is final.



TWO STARS TO WATCH FOR

Two fine stellar neighbours of our Sun can be seen to advantage just now, writes the C.N. Astronomer. These are Vega and Altair, both associated by the very ancient astronomers of Chaldea, Phoenicia, and Egypt with legendary birds.

Vega represents the famous Grype, a vulture-like creature of Chaldean derivation and known later to the Arabs as the Falling Vulture.

Altair is the leading and brightest star in the constellation of Aquila, the eagle which, according to ancient Greek mythology, carried Ganymede up to the Heavens. The name Altair is actually derived from the ancient Arabic name meaning a vulture.

Vega, the brightest star in the northern half of the sky, will be found almost overhead as soon as the sky darkens. Its brilliance is largely due to its nearness to us, being only 27 light-years distant.

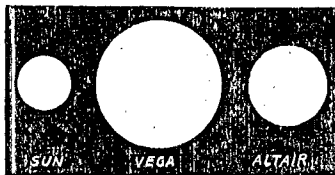
TREMENDOUS HEAT

It is a very different type of sun to ours, having a surface of incandescent helium at an average temperature of 11,000 degrees centigrade as compared with our Sun's 6000 degrees. Consequently, Vega shines with a bluish-white radiance, very different to our Sun's yellowish hue.

Since the diameter of Vega is calculated to be about 2½ times greater than the Sun, the amount of heat and light radiated by Vega

is about 53 times more than that of our Sun.

So far as is known, Vega has no planetary body revolving round it, being in a much earlier stage of evolution than our Sun. Long ages hence, however, Vega may develop a planet as it expends its energy, and cannot retain all the whirling matter that is rotating at terrific speed round its centre.



The relative sizes of Altair, Vega, and our Sun

Altair will be readily recognised as the brightest star between Vega and the southern horizon. It is much nearer than Vega, being only 16 light-years distant, and is in fact the nearest of all the bright stars at present visible of an evening.

Were Altair as near as the Sun it would appear about half-as-wide again, Altair's diameter being calculated to be about 1,200,000 miles. Its surface temperature averages 8600 degrees centigrade, and although the area is not so very much greater, it radiates about nine times more light and heat than our Sun. We may thus realise that all three stars are in different stages of their existence.

The stream of meteors which the Earth passes through at about this time would normally provide its maximum display between August 12 and 14, but this year bright moonlight is likely to prevent any being seen, except for a few particularly bright ones.

The meteors appear to come from the constellation of Perseus, hence the name Perseids. The constellation is low in the north-east late in the evening at this time of the year, but on this occasion the Moon, near the Full-phase, will prevent anything like an impressive display.

They will be "heard," however, and each one will be registered by radar telescopes which will provide a full recording of the meteors' presence.

G. F. M.

MYSTERY ON THE MOOR

Continued from page 9

will be seeing you again before very long, we promise!"

At that moment there was a thump on the door and the harsh voice snarled: "Come on, Benedict. Turf 'em out. Those two kids have been with you long enough."

"All right," he answered, in an unsteady voice. "They are going this very minute."

"Come on, you," said the man; the door opened, and we practically fell into his arms. "And let me

Creative genius often shows itself in an inventor's early days, as is proved by several of the great pioneers described in Egon Larsen's enthralling new book, *Men Who Shaped The Future* (Phoenix House, 12s. 6d.)

Professor A. M. Low, for example, when he was ten built a model paddle-steamer driven by a steel spring made from a stay from his mother's corset. At St. Paul's School he devised a marbles board with which he won all his school-mates' marbles. They were so angry that they smashed it to bits!

At 20, Henry Bessemer was already a successful designer. Eli Whitney, later to win fame as the inventor of the cotton gin, was mass-producing nails by his own system on his father's forge when

he was 12. And Igor Sikorsky, when he was only 12 and helicopters but a dream, made a model helicopter, worked by elastic, that actually flew.

Igor Sikorsky's story is perhaps typical of the many inspiring sagas so graphically described in this book.

The son of a Russian University professor, Sikorsky began to make a real helicopter when he was 19.

IN THE REVOLUTION

After a number of unsuccessful attempts he turned to fixed-wing aircraft, and when he was 24 he designed the world's first four-engined air liner. But in the Russian Revolution he had to leave everything behind and escape from his native land. Reaching New York in 1919, he was unable to obtain even the means of jobs in the aircraft industry.

His Russian friends in America, however, knew his great qualities and they formed a small company to enable him to start constructing an all-metal, twin-engined air liner. His factory was on a farm, and his first materials came from a junk yard. Inspired with his enthusiasm, his associates worked for weeks without wages, and sometimes without food.

At length the new air liner took off—and was a success. Many years later Sikorsky returned to his first love, to design some of the world's most famous helicopters.

To be continued

PARENTS!

Help your Child to the Grammar School

Let us teach YOUR child personally for the "Entrance to Grammar School" Examinations. Help your child to success by immediate enrolment for a Home "Prep" Correspondence Course.

We offer your child the benefit of a qualified private tutor—a series of individually-planned lessons personally-designed, corrected and returned by the tutor. No text books need be bought.

Write for details of these courses stating the age of your child and the approximate date of taking the examination. Fees from £2 5 0.

HOME "PREP"

CORRESPONDENCE SCHOOL
Dept. F, College House, Howard Place, Shelton

The 'STIP MASTER'
35 mm. STRIP FILM PROJECTOR

55/-
Post and packing 2/- extra or C.O.D.

High quality focusing lens projects picture up to 8 ft. x 6 ft. Plugs direct into mains. Finished gold or silver. Complete with film. Magnificent colour film of entire Coronation 7/6 extra. Huge list of films from 1/6 to 3/6 enclosed with projector.

FILM STRIPS EDLESBOROUGH, NR. DUNSTABLE, BEDS.

CHEMISTRY

Wide range of apparatus and Laboratory Equipment.

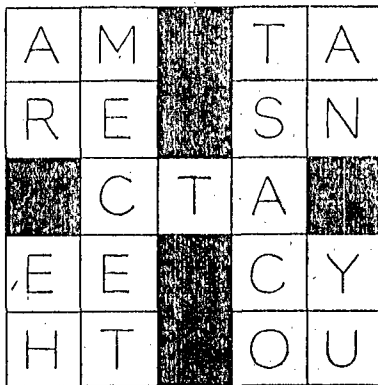
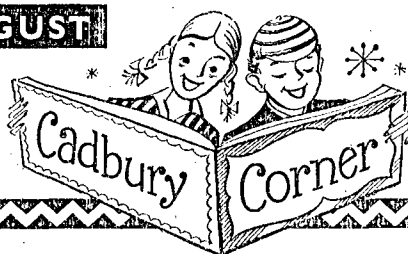
Send 25d. stamp for Price List.

A. N. BECK & SONS

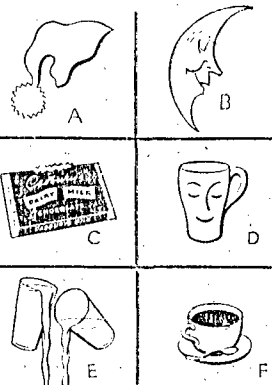
(Dept. C.N.)

60 Stoke Newington High Street, London, N.16

AUGUST



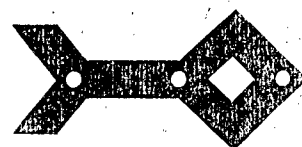
By moving from square to square in any direction, can you spell out a well-known advertising slogan containing 5 words? The secret is to find the correct letter to start with. Here is a clue—'This is why Cadbury's Dairy Milk Chocolate is so popular'. When you think you have found the solution, send it on a postcard (2d.) with your name, age and address to: 'Corner Comp', CADBURYS, Dept. 23, BOURNVILLE, BIRMINGHAM, by August 31st. If yours is one of the first 30 correct solutions marked on that date you'll win a lovely Chocolate prize.



Here are some parts of famous Cadbury advertising symbols. Can you pair them up? For instance, if you think the Sleeping Cup goes on the Moon, write "A with B". Write your answers on a postcard (2d.) with your name, age and address and send it to: 'Corner Comp', CADBURYS, Dept. 23, BOURNVILLE, BIRMINGHAM, by August 31st. There will be Chocolate prizes for the first 30 correct solutions marked on that date.

Try these on your friends—

Try writing the word 'Chocolate' while spelling 'Cadburys' out loud. It's not easy!



Can you believe your own eyes? These three white spots are actually the same distance apart!

WHAT ENGLISH TOWN does this picture represent? Answer at foot of column.



TEACHER: Name 5 things containing milk.

JOHNNY: Butter, Cheese, Milk Chocolate

TEACHER: Yes, come along, two more.

JOHNNY: and cr—two cows!

Ask your friends if they can lift a bottle with an ordinary drinking straw. They will be amazed when you show them how. You simply bend the straw and push it into the neck of the bottle like this...



STOP PRESS

Cadburys will be running exciting Sand Drawing Competitions on the beaches of many South and East coast seaside resorts this month, so if you are 'by the seaside'—look out for them! Remember there will be chocolate prizes!

★ Watch out next month for Cadbury Corner. Again there'll be lovely Cadbury Chocolate prizes to win.

THE BRAN TUB

SAMMY SIMPLE

"WHERE are those matches you took down to the cellar?" asked Mother.

"Er—I dropped one."

"Never mind that. Where are the rest?"

"I struck them all looking for the one I dropped."

One word—five meanings

CAN you find a three-letter word which means: part of a boat, something tied in a certain way, to bend the body, an ancient weapon, and something used by musicians?

Answer next week

The pig's wish



I wish I were a hermit,
Then for roots I'd dig
Living on a leaf or two,
With now and then a twig.
I'd set myself a diet
And never care a fig
If anybody chanced to say:
"As greedy as a Pig!"

THREE-IN-ONE

ROAD engineer who gave his name to a type of road surface
African State also known as Ethiopia
Huge prehistoric creature
Old league of certain Germanic ports
Welsh seaside town
Success
Large island near Australia
King Arthur's sword
Creature such as snake, frog, or lizard

To find the answers to these clues link three of the letter-groups below. Write the answers in a list and you will find that their first and last letters spell the names of two characters in Alice in Wonderland.

Aber Aby ali am bur cad Din Exc
Han le Ma nia nia osa ph pti Re
sea sma ssi Ta tic Tri um ur wyth yst

Answer next week

Cinderella's slipper

THE story of Cinderella originally came from the Orient and has a place in both Ancient Greek and Egyptian folklore.

It appeared among a collection of tales by the German writers, the Grimm brothers; an important variation from the story we know today is that Cinderella's slipper was not made of glass but of fur.

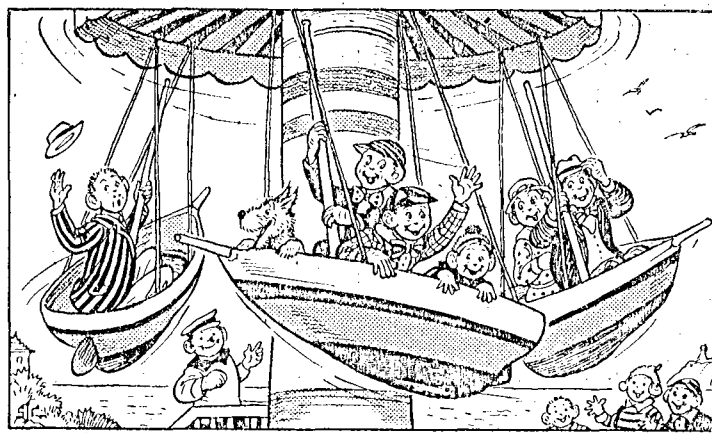
Out of place

Which of these items is out of place?

Kettle, saucepan, colander, basin.

Colander; the others hold water

THE JACKOS IN A WHIRL OF FUN



The Jacko family decided to have a ride on the Roundabout Yachts. Apart from Adolphus, who lost his hat, they all had a wonderful time and agreed that it was a splendid way of making the holiday money go round.

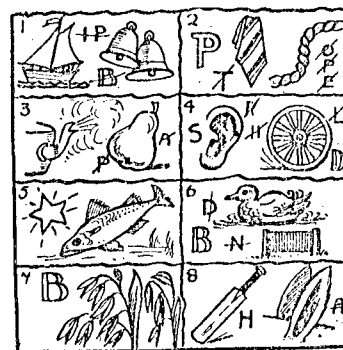
Rich little poor mouse

SAID the church mouse to the vole next door:
"I'm not very rich, in fact rather poor.
But I live, you see,
Where I love to be.
So could a church mouse wish for more?"

Seaside teasers

Do you know what things these pictures represent? They can all be seen at the seaside.

Answer next week



The big help

"Did you catch that big fish all by yourself?" asked Auntie admiringly.

"Oh, no!" replied Tommy modestly. "I don't want all the credit. I had a worm to help me."

SPOT THE . . .

HARVEST MOUSE as he clammers nimbly about the swaying corn-stalks. He is a dainty creature about 2½ inches long, with a scaly tail of a similar length. His weight is less than a quarter of an ounce! He has a blunt nose, bright black eyes, yellowish fur, and a white vest.



Harvest mice are found mostly in the south of England. Being active both day and night, they are preyed on by many enemies, such as stoats, weasels, owls, and hawks.

Despite eating a certain amount of grain, harvest mice do little harm, because they are few in number; and they partly atone for their crime because they eat insects.

The dead Dead Sea

THE Dead Sea contains not one single form of animal life, for the water contains three per cent chloride of lime, which is a salt poisonous to all marine life. Apart from this, there are vast quantities of chloride of magnesium, and other harmful salts.

Even if some form of marine life were able to resist these poisons, it would find the water so dense that it would not be able to prevent itself from being forced above the surface and "drowned" in air.

Silly question

"Why are you putting your slipper in the dog's mouth?"
"Putting it in? I'm trying to get it out."

A DRAWING GAME

ON a sheet of paper make a number of small circles to represent airports.

The game, for two or more players, is to "fly" with an unbroken pencil line from one airport to another, but the pencil must never be taken off the paper till the end of the flight.

Taking it in turns to play, you make up names of places as you go along, and never use the same circle twice.

Each player decides the journey the other is to take, and marks the first letter of the name of a place on one of the circles—for example, L to P (London to Paris).

The first few flights are easy enough, but soon the paper gets filled up with lines, and it is very hard to find the way from one airport to another. Any player who crosses or runs into another line is out of the game.

Fishing talk

SAID Cod on a visit to Skate:
"I'm sorry that I am so late
But I pulled a muscle
When having a tussle
With Limpet, and couldn't swim straight."

LAST WEEK'S ANSWERS

Number in words puzzle. Ten; tennis, distend, attend, penitent, potentate, pretence.

Three-in-one

C arholi
A rtichok
R adica
R unymed
O rato
T huckera

D	R	A	B	R	A	P	S
E	X	B	R	A	I	D	T
N	B	U	R	B	A	N	E
T	A	I	N	T	G	E	M
T	N	T	R	E	V	E	N
C	O	S	E	A	S	E	D
I	N	T	E	N	D	R	A
T	I	N	D	I	A	R	I
V	A	L	E	O	M	I	T

BEDTIME CORNER

Billy's fine catch

ONLY one thing spoiled Billy's holiday by the seaside. On the very first day Mummy had lost her engagement ring.

She had taken it off when she went swimming—"It might slip off in the water," she said—and when she dressed again she discovered to her horror that it was missing.

They had all hunted on the beach where she had put her bag, but there was no sign of it. Finally they had to admit that it was lost.

A few days later the sea was rather rough, so Daddy told Billy that he would teach him how to cast his fishing line.

They went down to the

almost empty beach and Daddy showed him how to cast so that the hook fell right on a certain spot on the beach.

Billy was not very good at first and his line fell anywhere but on the spot Daddy had marked.

"You've got a lot to learn," said Daddy, "but at least you are getting a lot nearer."

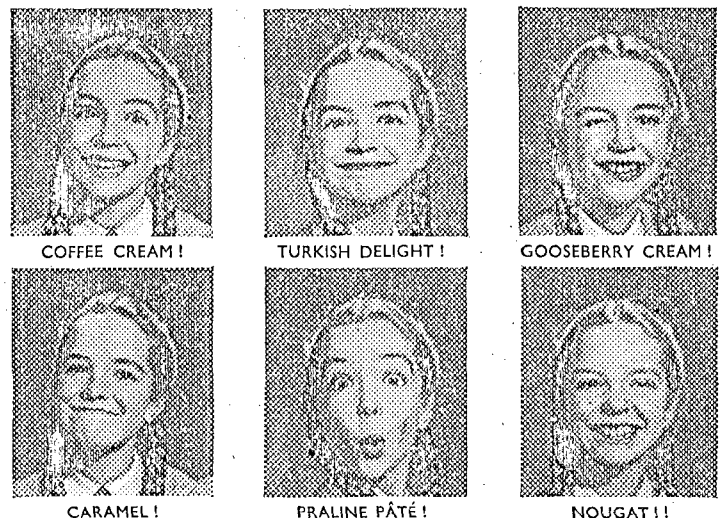
Then as Billy pulled in the line once more they noticed something gleaming on the end of the line. It was Mummy's ring!

"Well, I never!" exclaimed Daddy. "You may become a good fisherman—but you'll never hook anything so valuable as today's catch."

SOUVENIRS OF THE SEASIDE

SAID Dad, "This case seems heavier than on the day we came, Yet surely all the things inside are more or less the same?"
"Well, yes," said Jill, "excepting for a dozen sticks of rock Which only went into my case by crushing my new frock; And John put in a bag of sand for Uncle Joe's carnations, And all the souvenirs we

bought for friends and our relations;
Then there's Susie's bag of shells, a hundred, less or more,
A bucketful of pretty stones she picked up by the shore.
That's all, except some seaweed for forecasting the weather."
Said little Jim, "If it will help, take out my seagull's feather."



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